

No. 2631,

CORCORAN GALLERY OF ART FILES.

WRITER.

McNamee, Chas.

Residence Hartford.

Date Aug: 14, 1882.

Rec'd. 15. "

Answered 15. "

SUBJECT.

About photographs.

✓

Recd. Ackd
Aug' 15/82

13, Pratt Street,

Hartford.

Aug. 14. 1882.

Mr. W. MacLeod.

Curator of Corcoran Gallery
Washington, D.C.

Sir:— Will you please tell me if you have any photographs of the oil painting "The Passing Regiment" by Mr. Edouard Detaille. And if you have please tell me sizes and prices.

Also Have you any portraits (photographs) of E. Detaille —

An answer, will oblige

Yours truly

Charles H. Barnes

P.O. Box 802.

Hartford Conn.

No. 2632.

CORCORAN GALLERY OF ART FILES.

WRITER.

Mettair

Residence 411 E. 115th St. N.Y.

Date Aug 16. 1882.

Rec'd. " 16 "

Answered

SUBJECT.

About drawing for
illustration for Catalogue

✓

2638

S. Y. Aug^t. 16th 82.

Recd Aug 16

Dear Sir

I perfectly understand what you mean,
and my first answer is the good one. Your main
point is the square inch, mine is the time.

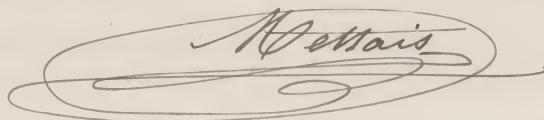
You sent me two photographs, well, for
those I can say: full page, plain and finished
drawing, 60 dollars; pen & ink or sketched 40 dol;
head & tail plus 30 dol. As for stating
generally, I cannot; show me anything else
and may be the cost shall be higher or lower,
I cannot say before I have seen.

Now, if you want to reduce, half, quarter &c.
I can make reduction on the cost for the
pen & ink drawings because I can reduce
my work, the same for the sketches, but
I could not for the finished drawings;
finishing wants plenty room for the hand
and for the sight, the only place shall be
cheaper, you shall pay it for the square inch.

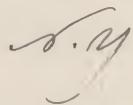
Any how we must conclude : You got
references from the Century, you can
get more if you like from the Art Review
I did not skin them more than I will
do for you. If you trust me, go ahead,
if not, it is no matter to waste any more
your time and mine.

What is may be, Dear Sir, I shall
remain :

Very truly yours

A handwritten signature enclosed in an oval border. The signature reads "M. Jettai".

410. E. 115th St.

A handwritten signature that appears to read "S.Y."

No. 2633,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wagner D.

Residence Norwich N.Y.

Date Aug 14, 1882

Rec'd. " 17 ,

Answered " 17 ,

SUBJECT.

Encloses #1 for Photos,

✓

Recd & Ack'd
Aug 17

2633

Norwich N.Y.

August 17th - 82

Mr. Macleod

Sir you
will find enclosed
one Dollar for which
please send me the
Photograph of The
"Last Dog" from the
painting in the Cor Coran
Gallery Address
D. Wagner (artist)

Norwich

Chenango Co.

N.Y.

No. 2634,

CORCORAN GALLERY OF ART FILES.

WRITER.

Galt M. W. Bros. & Co.
Residence

Date Aug 18. 1882.

Rec'd. "

Answered

SUBJECT.

Order for a clock
which had been left
here several years.

✓

Established 1802.

1107 Pennsylvania Avenue.

2634

M. W. Galt Bro. & Co.

Jewellers and Silversmiths,

Washington, D. C. Aug 1882

Dr Sir's

Please deliver
to bearer our clock which
you have on Memorandum
for some time to this

Yours respectfully
M. W. Galt Bro. & Co.

W. H. Berger

Creamer Gallery of Art
Penn Ave & 17th St.

No. 2635.

CORCORAN GALLERY OF ART FILES.

WRITER.

McNamee Chs

Residence. Hartford Conn.

Date Aug 17. 22. 1882.

Rec'd. 19. 23 "

Answered " 19

SUBJECT.

for photograph.

✓

Recd & Ack'd
Aug. 19'

3, Pratt Street,

Hartford.

Aug. 17. 1882.

Mr. Wm MacLeod.

Dear Sir,

Will you be so kind as to send me one photograph of Mr. Edouard Detaille's "Passing Regiment" - For which I enclose Two Dollars (\$2.00).

Truly yours

Charles H. Cleary

13 Pratt St.

Hartford,
Conn.



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

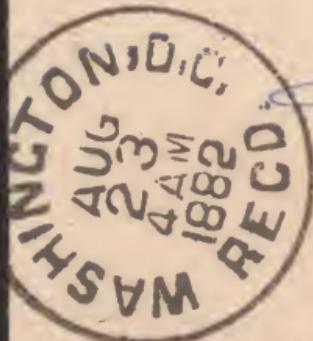
Mr. Wm. MacLeod.
Corcoran Gallery of Art.
Washington D. C.

13. Pratt St. Hartford Conn.
August 22. 1882.

Dear W. MacLeod.
Corcoran Gallery of Art.
Washington D. C.

Dear Sirs, —

The photograph
of "Passing Regiment" received.
I like it very much.
With thanks, I remain
Yours very truly
Ch. W. Chapman.



[Signature]
Rec'd Aug. 23

No. 2636,

CORCORAN GALLERY OF ART FILES.

WRITER.

Barlow, A. N.

Residence.

Date Aug 22, 1882

Rec'd. " 23,

Answered

SUBJECT.

Above payment of
file.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Dr Wm MacLeod.

Corcoran art Gallery
Washington D.C.

2636

Wash D.C. Aug. 22/82. Recd Aug 23.
Drfr:

Mr Barlow has been confined to his house - and bed by sickness for the past three weeks, and it has been impossible for his Clerk, to see you in regard to the frames.

Mr Barlow is expected to be able to be at the store in a few days when if not too late will see you.

No. 2637.

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson C. St.

Residence 1301 T. Street.

Date Aug 25. 1882.

Rec'd. 29 "

Answered 29 "
Oct - 10. "

SUBJECT.

Wishes to present a
portrait of Genl Shiram
Walbridge of N. Y.
to the Gallery.

✓

Department of the Interior
PENSION OFFICE.

Washington, D.C. Aug 25th, 1882

Rec'd & checked
Aug. 29.

The Hon. Trustees.
Corcoran Art Gallery
Gentlemen

I have the honor to present to the Gallery an Oil Painting of the late Hon. Gen. Hiram Walbridge as seen from the State of New York. The painting is about 12 feet high and about 3 feet wide, painted by the Queen of England's own Artist. As I have no way of keeping the same and being too valuable to be neglected I hope you will give this your immediate attention. The Painting cost \$3000.00.

Yours truly

O. W. Simpson
#130, P Street - N.W.

Washington D.C.

The New Trustees
of the
Corcoran Art Gallery
" "

No. 2638.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gooss J. D.
Residence West Phila.

Date Aug. 27. 1882.

Rec'd. Aug. 29 "

Answered " "

SUBJECT.

Wishes a position
in the gallery.

✓

*Rec'd & Ack'd
Aug. 29.*

West Phila.

August 27/82

Mr MacLeod

Curator of Porcovan Art Gal.

My Dear Sir

Have you a position
in the Gallery you could give me,
I am a Steel Engraver by profession
but have been obliged to relinquish
it on account of failing sight.

During the Centennial Exh
ibition I was engaged in the Art
Department under John Sartain
Esq. Chief of Bureau, and whose
pupil I had been in Engineering,

I was Sups of that Dept
in Penn Exhibition since 1877 after
Mr Sartain left, and now engaged
in Memorial Hall as an Attendant.

The Salary is so small, not

sufficient to keep a small family
that I wish a position elsewhere

I suppose I could get
my friend John Hartman to write
you or the influence of the
Member of Congress from our District
whose Constituent I am -

Please communicate
with me and acquaint me
with the prospect of any of
your employing with my brother,

Very truly yours -

J. D. Gross

1707. A. 42nd St -

West Phila.

No. 2639

CORCORAN GALLERY OF ART FILES.

WRITER.

Lyons. Mrs H. A.

Residence Asheville.

Date Aug. 28. 1882.

Rec'd. " 30 "

Answered " 30 "

SUBJECT.

Encloses \$2.00 for
Photographs.

✓

Recd Dr. A. M. L.

Aug 30

2639

Ashville
Aug 28 1882.

Chas. H. C. Coffey.

Please find enclosed

Order on me \$2.00 U.S.
Post for the photographic
copy of the painting em-
ployed in "Charlotte Today".

Send immediately to mail

Village

Mr. J. S. Conk

Ashville
North Carolina

No. 2640

CORCORAN GALLERY OF ART FILES.

WRITER.

Koehler S. R.
Residence Roxbury Mass
Date Aug 28. 1882.
Rec'd. " 31 "

Answered

SUBJECT.

About Illustrating
the Catalogue.
Recommends Mr. Smillie,
& Mr. Pennell.

✓

Rec'd
Aug 31

Beech Glen Ave.,
Roxbury, Mass. Aug. 28/82.

My dear Mr. MacLeod,

I must crave your pardon most humbly for the long delay in thanking you for your kind letter of Aug. 11th. But you may imagine that I am pretty busy just now, and that the number of reports U.S. which I am compelled to wade through, is almost appalling. If the information sent were in all cases as precise as that furnished by you, my difficulties would be eased somewhat. But that is, unfortunately, not always the case.

As to your illustrations: - Hettie is excellent, if you desire crayon work, and I should be glad to know that you gave him something to do. He has repeatedly asked me to recommend him, and I can do so most heartily, as the large quantity of work he did for the "Review" evidences. I must, however give you all the information I have, and hence it is necessary to say that you will find this crayon work

more expensive and more difficult to print, than pen-and-ink work. If these two considerations are no object, use it.

A very excellent way of illustrating your catalogue would be to get Jas. D. Smillie to make pen-and-ink drawings for you, and to have these reproduced by the Cross Engraving Co., Pearl St., cor. Elm St., New York. Mr. Smillie is the best man we have for doing that kind of work, and he has done a great deal of it. You will find a number of his drawings (for instance those illustrating Mr. Gibson's collection) in the "Review." He does not, however, like to do the work, and always hesitates. But if approached in the right way, and knowing it to be for the Corcoran Gallery, he would, no doubt, do it.

If he refuses, the next best man I can just now think of, is Joseph Pennell, 1334 Chestnut St., Philadelphia (summer address, Fisher's Lane, Germantown, Philadelphia). He has done a great deal of this kind of work for Gibbie (Barrie's publications).

2640

The cheapest way to have the job done, is to send your photographs to the Loss Engraving Co., and let their own men make the drawings. Occasionally they make very good drawings for me, but the quality varies.

For reproducing the drawings that is for making them into blocks the Loss Engraving Co. cannot be excelled.

I give no consideration to the woodcut, because, altho' best, it is too expensive and too slow for your purposes.

If you want to ~~make~~ ^{use} any of the illustrations made, graph your bronze bronzes, etc., I will be glad to sell electrotypus.

Hoping to see you some time next winter, I am

Vry. truly yours

S. R. KOEHLER

THE UNDERSIGNED WILL PUBLISH IN OCTOBER,

THE UNITED STATES ART DIRECTORY AND YEAR BOOK.

A Guide for Artists, Art Students, Travelers, etc.

This book will contain a great amount of valuable information concerning the Art Schools, Art Museums and other public collections of works of art, Art Clubs and Art Societies throughout the United States; a list of the Exhibitions to be held during the coming season; notices of American artists deceased during the past year; a list of Art Publications issued during the same period; addresses of all the recognized artists of the United States, together with a variety of other facts interesting to those who are in any way connected with the Fine Arts. The work will be supervised by MR. S. R. KOEHLER, the well known editor of the late *American Art Review*.

As it is the desire of editor and publishers to make this Directory as reliable as possible, the officers of all the institutions above mentioned, as well as the managers of Art Exhibitions, are respectfully requested to send to the editor (whose address is appended), at the earliest possible moment, all such printed reports, circulars, blank applications of admission, etc., as may be of use to him in the execution of his task.

Respectfully,

CASSELL, PETTER, GALPIN & CO.,

Address,

S. R. KOEHLER,
Editor "U. S. Art Directory,"
Beech Glen Ave.,
ROXBURY, (Boston) Mass.

Publishers "Magazine of Art,"

739 and 741 Broadway,
NEW YORK.